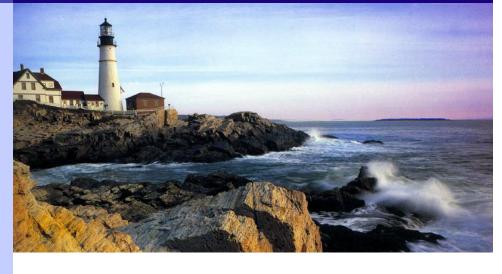
The Biodynamics of Osteopathy *Donald V. Hankinson*, *D.O.*

All courses held at UNECOM
Biddeford, Maine

Participants will earn 22 hours of category IA CME credit from the AOA.



BIODYNAMICS PHASE SERIES (I-IX)

To REGISTER, please contact:
Joan Hankinson, Course Manager
Explorations in the
Science of Osteopathy

2 Granite Ridge Road Cape Elizabeth, ME 04107 207-767-8152 207-781-2900 (Fax)

ohmjh@aol.com www.osteopathichealthcareofmaine.com

If you have any other questions, you can contact Dr. Hankinson at: ohmdh@aol.com

For more information,
please visit The Biodynamics
website at:

www.jamesjealous.com

Biodynamics Phase Series (I – IX): Open to DO's, MD's, Dentists and Medical Students in their 5th year of medical education who meet at least one of the following criteria: a 40-hour cranial course, a BioBasics Module or by permission of the course instructor. Enrollment is on a first-come/first-serve basis.

Phase Descriptions:

Phase I—Introduction to the biodynamic model of OCF; CNS motion and development; balanced fluid tension.

Phase II—In-depth perception of fluid dynamics; therapeutic/diagnostic use of balanced fluid tension around the fulcrum incited by the tidal forces; rates; CV4-EV4 techniques; automatic shifting.

Phase III—Dural development; intramembranous shearing; the long tide; the anterior dural girdle and its clinical significance; tempo and humility.

Phase IV—Midline as a therapeutic force; reciprocal tension potency; ignition.

Phase V—The embryological development of the face; evaluation and treatment of the face and cranium through embryological segments.

Phase VI—The facial midline; fine tuning; treatment of the extremities using Sutherland's power points (Dr. Ruby Day's exegesis of Dr. Sutherland's use of the potency inside bones).

Phase VII—Finding the health; letting go of relationships with motion; feeling the physical presence and substance of the perfect form.

Phase VIII—The void, love, and healing.

Phase IX—Use of principles over method in severe CNS trauma.